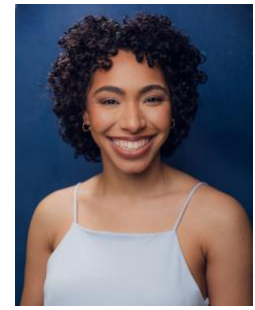


KIERA PRUSMACK

EMC | prusmack.kiera@gmail.com | www.kieraprusmack.com

Height: 5'1"/155cm | Vocal Range: G3 – F5

Local hire: Boston, Houston, LA, NY



THEATRE

Rent	Mimi	CRT/ Nate Bertone
Macbeth	Lady Macbeth	Times Fool Company/ Wesley Broulik
Roe	Aileen	CRT/ Taneisha Duggan
Metamorphoses	Alcyone, Therapist	CRT/ Kristin Wold
Little Shop of Horrors	Ronnette	CRT/ Vincent Tycer
Food For the Gods	Sailor 1 (lead)	CRT/ Nehprie Amenii
Pericles, Prince of Tyre	Simonides/Marina	Connecticut Repertory Theatre/ Raphael Massie
Student Body	Daisy	UMass Boston Theatre/ Robert Lublin
Young, Gifted, and Black	Lorraine Hansberry	G.W. Carver Theatre/ Roshunda Jones
Raft of the Medusa	Felicia	G.W. Carver Theatre/ Roshunda Jones

FILM/TV

Ghost Light	Lead	UConn-DMD Studios
Monologue of a Crazy Person	Supporting	UConn-DMD Studios

TRAINING

M.F.A. Acting – University of Connecticut

Acting for Camera: Pat McCorkle, Jeffrey Dreisbach

Acting: Vincent Tycer, Dexter J. Singleton, Kristin Wold

Voice & Speech: Barbara Houseman, Julie Foh, Jennifer Scapetis-Tycer, Joy Lanceta-Coronel

Singing: Jackie Burns, Andrew Cooke, Lisa Williamson

Movement/Combat/Dance: Brandon Kelly, Marie Percy, Carolyn Haythe, Kalob Martinez

B.S. Exercise and Health Sciences – University of Massachusetts Boston

Minor in Theatre Arts

Training: Carrie Ann Quin, Rafael Jaen, Dawn Simmons

SKILLS

Expert – Southern Dialect (Houston, TX), Athlete/Coach (softball, swimming, lacrosse), Fully Vaccinated

Advanced – Driver's license, Passport, Dancer/Choreographer (Hip-hop/Jazz, Salsa, line dancing) Fitness Enthusiast, Microsoft Office Certified, not afraid of heights

Beginner – Spanish, Stage Combat, Seamstress, Piano, Acrobatics, MLE & Boston Accent